



# Gloucestershire Brass Band Association

## SOLO AND ENSEMBLE FESTIVAL



Solo, duet, ensemble contest for brass and percussion

**Due to demand, the contest is now open to ALL brass and percussion players.**

**Entry is free for players associated with a GBBA member band and £2.50 per non-GBBA members per entry.**

The GBBA are keen to support its members and the brass band movement in keeping the spirit of banding alive. GBBA hope that this free, friendly festival and community competition will encourage you to keep playing during lockdown and enjoy the music we make and love.

**Keep playing music. Keep banding going.**

### INFORMATION

Entries are **FREE** for members and **£2.50 for non-members per entry**. Please **enter by 14<sup>th</sup> December 2020**. Entries from players not associated with a GBBA member band will receive GBBA payment details after their entry is received, and **payments must be made by BACS before the entry deadline**.

Players can enter into the following classes. **MAXIMUM** time restrictions apply. Age should be as at 1<sup>st</sup> November 2020.

- |           |                                   |             |
|-----------|-----------------------------------|-------------|
| • Class A | 11 and Under Solo                 | - 5 minutes |
| • Class B | 12 to 14 Solo                     | - 5 minutes |
| • Class C | 15 to 17 Solo                     | - 5 minutes |
| • Class D | Open Percussion Solo              | - 5 minutes |
| • Class E | Open Slow Melody Solo             | - 5 minutes |
| • Class F | Open Air Varie/Technical Solo     | - 7 minutes |
| • Class G | Open Ensemble (Duet, Q'tet, etc.) | - 7 minutes |

**Adjudicator** [Dr. Brett Baker](#)

<b>Prizes</b>	Redeemable Music Vouchers	1 <sup>st</sup> Prize £20	2 <sup>nd</sup> Prize £15
	Class A & B - Big Shiny Brass	Class C to G - Wright & Round	

**The Festival opens for entries from 1<sup>st</sup> November 2020** and available for viewing via GBBA [Facebook page](#) and [YouTube](#) once adjudication has taken place.

## ENTRY GUIDELINES

Each entry should be made as a **video in landscape** orientation and sent to GBBA via **email** or **WeTransfer** ([www.wetransfer.com](http://www.wetransfer.com)) to [glosbba@gmail.com](mailto:glosbba@gmail.com).

Entries will be accepted from 1st November 2020 to **14<sup>th</sup> December 2020**.

- Details of competitor: **NAME(S), BAND, CLASS, AGE** (if under 18), **PIECE** and **COMPOSER** is required to be entered within the narrative of the entry at submission. Please include a **contact email address** and/or the contact email address of Parent/Guardian if the performer is under 18 – including Class G.
- **Do not include your name in your entry.** You may include the name of the piece/composer if you wish.
- **Safeguarding** - Under 18 contestants must provide parental/guardian consent when submitting any individual and ensemble entry to the contest.
- **All entries will be subject to adjudication.** The contest administrator will contact the prize winners of each section after adjudication is complete.
- **Limit of one entry per class.**
- The prize winners of each section will be named and announced via GBBA's website, social media, and press releases.
- Prizes will consist of music vouchers – redeemable upon music purchase at Big Shiny Brass (Class A & B) or Wright & Round (Class C to G).
- **Ensemble entries** can be made up of a **minimum of 2 and maximum of 10** individuals, **or can be made by the same individual/s using multi-track.**
- Entries can be either **accompanied or unaccompanied**. If accompanied these can be via keyboard (adhering to applicable social distancing rules at time of recording) or backing track.
- All categories (except for the Ensemble category) must be made in **conventional performance format**, i.e. as if in a live setting to a judge and audience.
- Audio editing or enhancements are **not** permitted within the solo categories (except for adding accompaniment/backing-track to performance).
- Ensemble entries will be allowed **minimal editing** if required to collate a performance.
- All videos must demonstrate **compliance to social distancing rules** as set out by the county of origin/Government at the date of recording.
- **Performer/s must always be visible.**
- Pieces performed can be **published, unpublished** (with composer's consent) **or self-composed.**
- Previously made/published videos **can** be used.
- **GBBA reserve the right to withhold/amend/delete any submission** if deemed appropriate to do so by them. Amending an entry may include trimming or converting file format to ensure the smooth running of the broadcast of the contest after adjudication has taken place.
- Videos are only to be **shown on GBBA's Facebook / YouTube page / website** and not published elsewhere.
- Adjudicator's decision is final. **Individual remarks or feedback will be given.**