



2019 AGM

10.30am Saturday 13th April 2019

Sir Thomas Rich's School, Gloucester

1. Present

SUMMARY: 28 attendees represented 14 bands

Executive Committee:

Mike James (Chair & Flowers); Robert Morgan (Vice Chair & Lydbrook); Samantha Ford (Secretary & Webmaster); Kevin Ford (Contest Secretary & Lydney Town/Training); Sharon Stratford (Treasurer & Parkend Silver); Roger Stratford (Member & Forest of Dean Brass); Karin Lythell (Member & Flowers)

Band Representatives:

Dave Gandy (Chalford); Wendy Peek (Cheltenham Silver); Sally Carpenter (Cheltenham Silver); Ian Hartnell (Cirencester); Margaret Boyles (City of Bristol); Pete Boyles (City of Bristol); Malcolm Hannaford (Forest of Dean Brass); Steven Whittard (Forest of Dean Brass); Sally Joyce (Frampton-on-Severn Silver); Andrea Reid (Gloucester Excelsior); Mark Lythaby (Lydbrook); Jack Lythaby (Lydbrook); Kerry Ford (Lydney Town); Derinda Wildman (Tewkesbury Town); Amanda Cross (Tewkesbury Town); Adrian Bodenham (Thornbury); Bruce Davies (Wotton Silver)

Attendees:

Dave Jury (Dean Radio)

2. Apologies

Committee:

Ian Ford (Trophy Officer)

Bands:

Pillowell Silver

Stourport-on-Severn

No reply:

A W Drybrook

Bream Silver

Bristol East & Kingswood

Cinderford & Academy

Monmouth Town

Nailsworth Silver & Training

Phoenix Brass & Training
Ross-on-Wye Town & Improvers
Swindon Pegasus
Winchcombe Concert Brass

Other:

Robert Morgan for leaving early due to previous engagement

3. Confirm Minutes of AGM 15th April 2018

AGM 15th April 2018 confirmed

Proposed Robert Morgan

Seconded Sharon Stratford

Accepted

4. Matters Arising

- **More communication between member bands and Association** was encouraged in aid of a better brass band movement.
 - Create AGM register sheet for bands to update their details at each AGM and/or Forum event **Secretary**
- **Call to member bands for suggestions for workshop / training sessions / discussion sessions** to run throughout the year, or during the contest to encourage attendance. **Secretary**
- **Discussed possibility to have a soundproof booth at the WEBBA Area** in the assembly rooms or registration for bands to blow through some notes before they go on stage. Possibility to block book a rehearsal room in a nearby hotel. **KL**
- **WEBBA has increased publicity for the Area contest from 2019**
- **GBBA has dealt with General Data Protection Regulation (25th May 2018)** very well on behalf of GBBA member bands
 - *Tresorit* is a Swiss secure file storage that has GDPR coverage, £100
 - Should only store data in EU and not the US, i.e. not Google Drive
- **Personal appearances of GBBA Executive Committee representatives will be appearing at member band rehearsals** **Secretary**
- **WEBBA:**
 - **Suggestions for venue change include Chepstow Racecourse or Colston Hall if RICC should close** **KL**
 - **Adjudicator at WEBBA Area contest stated brass bands were 'not his cup of tea', which seemed a rather inappropriate comment to make.** May have been lost in translation. **KL**
 - **One adjudicator had to sit through two sections without a break**
 - More adjudicators are expected to judge next West of England Area contest, which will allow more realistic working times, including breaks, for adjudicators.

- Member bands asked to provide suggestions as to which adjudicators to put forward to WEBBA via Karin KL
- **GBBA only Association to look into child performance licensing in WEBBA catchment**

5. Chairman's Report

- **Mike James congratulates members of the GBBA for supporting their Association and the committee for their hard work and dedication** for a successful GBBA contest, GYBB reboot, financially supporting a number of Gloucestershire young musicians play at national level, and for running the conducting workshop and international talk about approaches to youth band development.
- **WEBBA: GBBA member bands interested in attending WEBBA's open forum on 21st September 2019, Tiverton, and/or to suggest topics for discussion at the forum should contact Karin.** Topics/questions should be submitted prior to the forum. KF

6. Secretary's Report

- **October 2018 – Lydney Brass and Percussion Workshop:**
 - GBBA's financial support enabled the annual event to go ahead this year
 - The workshop was useful for GBBA youth bands to gain from experienced guest musical director (and bass tutor) Tom Davoren and expert tutors including Chris Howley (cornet), Ross Dunne (tenor horn), Thomas Dunne (euphonium & lower brass), and Steve Barnett (percussion)
 - The workshop is booked for October 2019 and Lydney has reapplied for financial support, which will be discussed at the next Executive Committee meeting
- **November 2018 – GBBA Own Choice Test Piece and March Contest**
 - Another successful contest with Kevin's hard work, organisation, and building on last years' experience.
- **January 2019 – Gloucestershire Youth Brass Band (GYBB) Course**
 - GBBA part-funded and -staffed the youth band reboot in collaboration with Gloucestershire Music to provide a county level music opportunity to young musicians in Gloucestershire, and to record an entry to the Music For Youth Festival in Birmingham (results released in May for 2019 event)
 - The event was very successful and plans are being discussed to make this a bi-annual (twice yearly) music course

- **January 2019 – Conducting Workshop with Ian Porthouse**
 - A survey sent out to delegates a month after the event provided excellent feedback, revealing that the workshop met their expectations and giving useful improvements for similar future events
 - A full summary of the survey is detailed at the end of this document
- **January 2019 – Talk from International Friends about Approaches to Youth Band Development**
 - The event was run in response to feedback from Forum 2 about setting up a workshop/event involving our international brass band connections
 - Excellent feedback was received through an online survey conducted a month after the event with suggestions for how we could improve for future events, and revealed that the talk was met and exceeded delegate expectations
 - A full summary of the survey is detailed at the end of this document
- **April 2019 – Forum 3 with Victoria Burt talking about Child Performance Licensing**
 - Forum 3 invites Victoria Burt from Gloucestershire County Council to talk about child performance licensing and to answer questions from member bands attending
 - GBBA intend to run more of these kinds of sessions for member bands moving forward in 2019/2020; member bands and their representatives are encouraged to send GBBA any ideas/suggestions they have
- **Thanks given to other members of the committee for their continued hard work to improve the brass band movement in Gloucestershire and associated areas**

7. Treasurer's Report (see below)

- 26 member bands paid subscription
- GBBA made a loss
- Need to include more years for financial report

SS

GLOUCESTERSHIRE BRASS BAND ASSOCIATION

Income and Expenditure Account for Year ended 31st December 2018		
	2018	2017
<u>INCOME</u>	£	£
Band Subscriptions	1,060.00	1,040.00
NOVEMBER CONTEST		
See detail below	1,355.00	1,420.00
Bank Interest	6.99	2.92
Insurance Refund	15.74	15.74

	2,437.73	2,478.66
<u>EXPENDITURE</u>		
Advertising	195.00	60.00
Insurance	235.02	235.02
Auditor	50.00	50.00
Subscriptions	100.00	130.00
Stephen Sykes Donation	-	100.00
Forum	150.70	254.68
NOVEMBER CONTEST		
See detail below	1,560.99	1,273.67
OTHER EXPENSES		
Grants	400.00	300.00
Web Hosting	120.75	146.75
Lydney Brass/Perc Workshop	100.00	100.00
Wotton Town Band	100.00	-
Room Hire (Meetings)	80.00	-
HONORARIUMS		
Secretary	150.00	125.00
Treasurer	125.00	125.00
Contest Secretary	125.00	125.00
Web Master	100.00	100.00
	3,592.46	3,125.12
LOSS FOR YEAR	-£1,154.73	-£646.46

<u>NOVEMBER CONTEST</u>	£	£
<u>Income</u>		
Contest Fees	955.00	995.00
Entrance Fees	340.00	310.00
Programme	-	65.00
Trade Stands	50.00	50.00
Room Hire	10.00	-
	1,355.00	1,420.00
<u>Expenditure</u>		
Adjudicator	241.60	258.00
Compere Hire	140.00	130.00
Hall Hire	300.00	-
Percussion	200.00	200.00
Trophies	58.99	51.28
Stationery	18.40	96.00
Prizes	550.00	450.00

Sundries	52.00	62.50
	1,560.99	1,247.78
	-£205.99	172.22

BANK ACCOUNTS to 31st DECEMBER 2018

<u>HSBC Accounts</u>	£		£
		LOSS FOR YEAR	1,154.73
COMMUNITY Acct.			
as at 1st January 2018	604.85	31st December 2018	443.13
From Money Manager	1,000.00		
MONEY MANAGER Acct.		To Community Acct.	1,000.00
as at 1st January 2018	7,285.91		6,292.90
	8,890.76		8,890.76

The Accounts have been prepared from Bank Statements, receipts and other information supplied to me and I hereby certify them as correct.

M J Teague

MERYL TEAGUE

Doneldene, Parkend, Lydney

20th March 2019

Accounts agreed

Proposed Kevin Ford

Seconded Robert Morgan

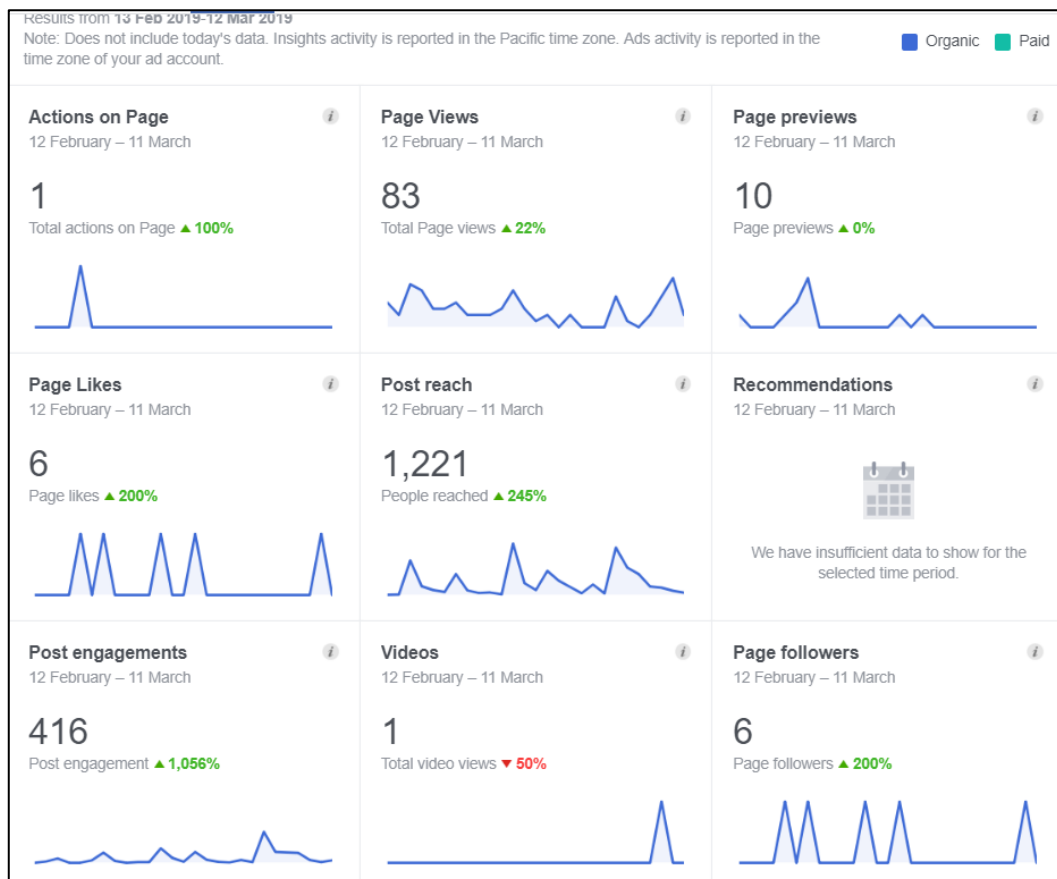
Accepted

8. Webmaster's Report

- AGM 2018 and Forum 2 established *communications* is important for member bands and the association
- Improvements have been made to the way GBBA do *communications*.
- GBBA's channels include the website, Facebook page, Facebook group, and Twitter.
- **Website:**

- **Posts are regularly written and uploaded onto the blog** that advertises member band events, GBBA events and contest, and other issues that concern the association and its members
- **Highest audience views mark post-AGM, during the summer, and the surrounding the GBBA annual contest (significantly higher than the two former time periods)** – it is proposed that more posts are shared during the summer months to maintain engagement between GBBA and its member bands
- **Proposed actions are to create a specific ‘member zone’ on the website**, which is in the planning stages for members of the association to gain exclusive access to specific information, full minutes, and other content.
- **Member bands are asked to provide any ideas for content they wish to see in the exclusive member zone**

- **Facebook (page):**



- **Facebook (group):**

Growth

16 Apr 2018 - 12 Mar 2019 ▼

[Download Details](#)

Total members

Apr 16, 2018-Mar 12, 2019

458 Members



458

Total members

+9%

Active members ?

Apr 16, 2018-Mar 12, 2019

378 Members



378

Active members

Engagement

16 Apr 2018 - 12 Mar 2019 ▼

[Download Details](#)

Posts

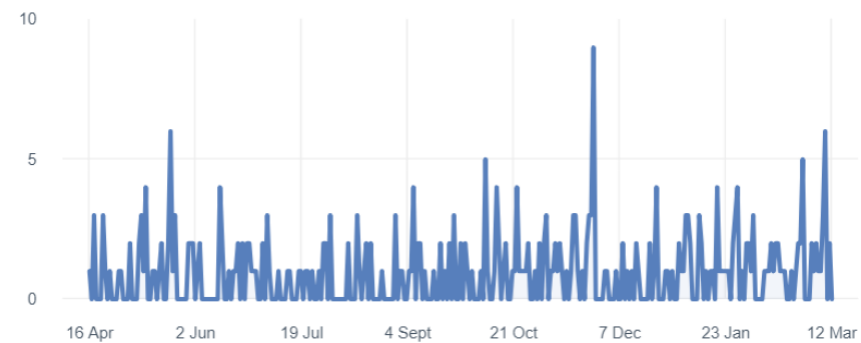
Comments

Reactions

All

Apr 16, 2018-Mar 12, 2019

315 Posts



315

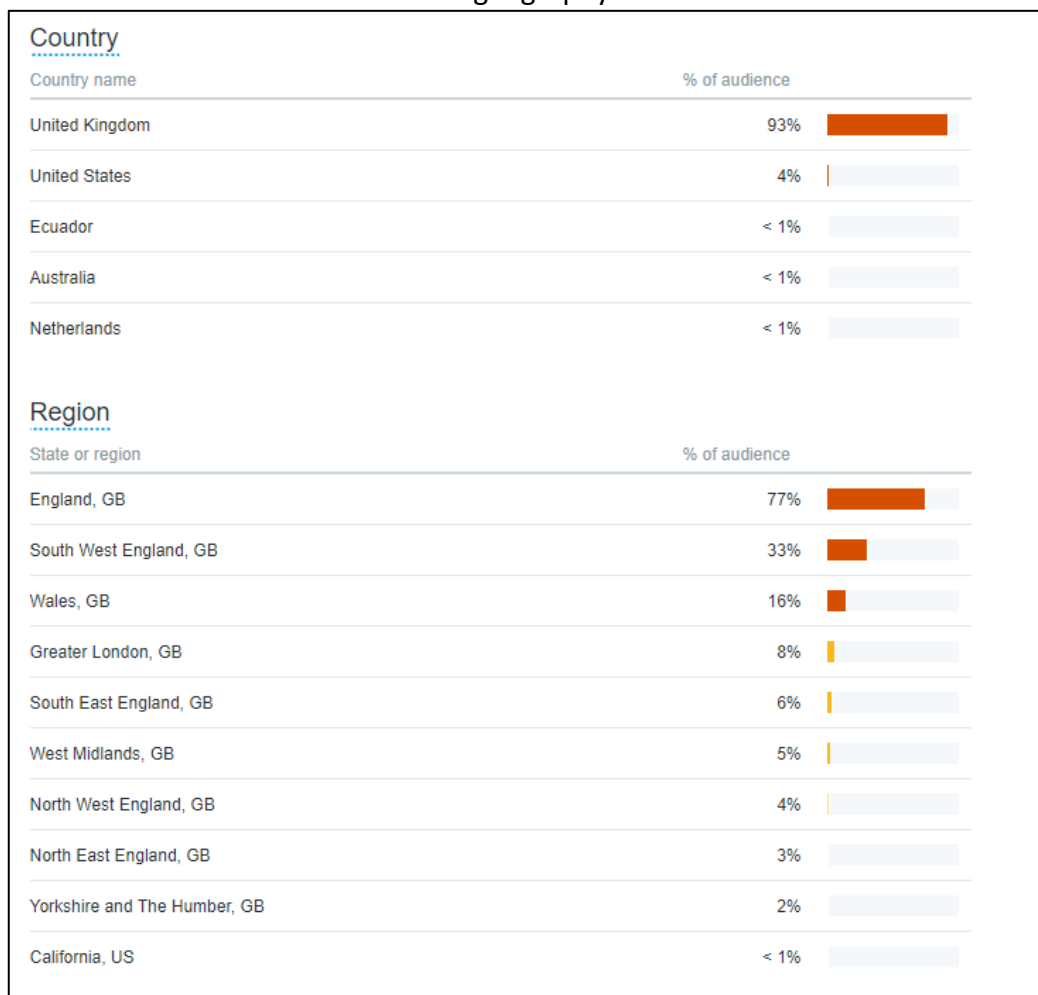
Posts

+1.2K%

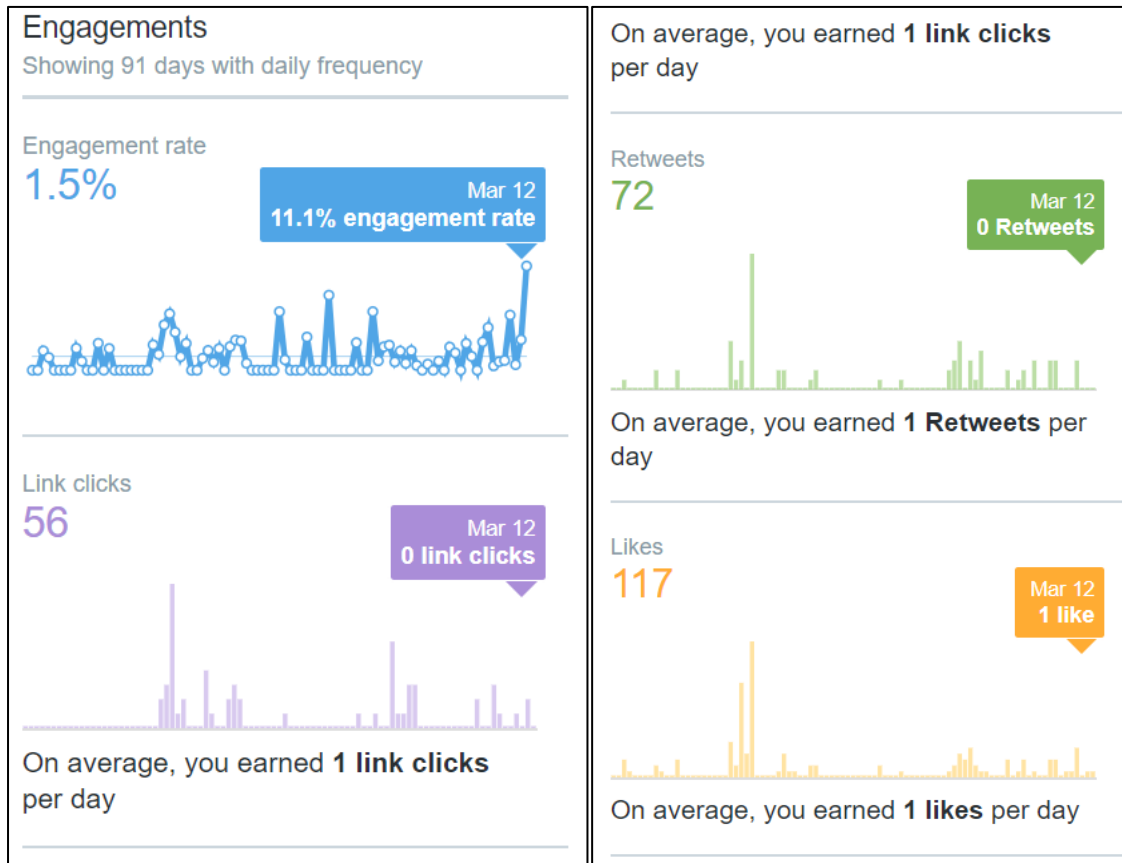
Top countries		Top cities	
United Kingdom	440	Gloucester, England	61
United States	4	Lydney, England	39
Italy	2	Bristol, England	33
Oman	2	Stroud, England	27
Switzerland	1	Cheltenham, England	22
Cyprus	1	Cardiff, Wales	18
Germany	1	Tewkesbury, England	15
Spain	1	Coleford, England	12
France	1	Cinderford, England	11
Netherlands	1	Ross on Wye, England	10

- **Twitter:**




- A new account was set up prior to GBBA's AGM 2018, and followers of the account @glosbba has increased to 129 in one year, which is considerable
- Below shows the audience geography for the Twitter account



- Twitter account analytics are displayed below, between 12th December - 12th March 2019:



- Below summarises the top three tweets between 10th February 2019 – 12th March 2019, demonstrating how GBBA supports its member bands by publicising events, and provides opportunities for youth music in Gloucestershire and training sessions/workshops for its member band leaders in collaboration with Gloucestershire Music

 <p>Gloucestershire Brass Band Association @GlosBBA · Feb 15</p> <p>Be sure to book your tickets NOW!! @WottonBand's 125th Anniversary Concert with @Coryband @philipharper1 on 13th May 2019 at The Innovation Centre, Renishaw plc, New Mills, Wotton-under-Edge. gbba-online.org.uk/single-post/20...</p> <p>View Tweet activity</p>	3,211	35	1.1%	Promote
 <p>Gloucestershire Brass Band Association @GlosBBA · Jan 3</p> <p>Happy New Year one and all!</p> <p>We are starting off the year the Gloucestershire Youth Brass Band course on 5th-6th Jan and Youth Development Day on 6th Jan at Sir Thomas Rich's School, Gloucester. @glos_music #youth #music #workshop</p> <p>View Tweet activity</p>	1,135	21	1.9%	Promote
 <p>Gloucestershire Brass Band Association @GlosBBA · Jan 5</p> <p>The Gloucestershire Youth Brass Band (GYBB) are sat down and ready to go with @lanPorthouse for a weekend course! Great to see such a full band of young musicians representing the county. @glos_music pic.twitter.com/Lo6S5PC2Gx</p> <p>View Tweet activity</p>	1,023	121	11.8%	Promote

- **SF proposed that she run a social media Forum course** to help those who wish to learn to Tweet and improve their websites. **SF**

9. Contest Controller's Report

- Overall, a successful contest with hard-working volunteer
- Need to encourage more GBBA member bands to attend and support the event
 - Consider having a bar at the venue to encourage audience to stay and listen
- Bands competing are coming from far and wide, including the midlands and London
- Next contest on 17th November 2019 from 10am

10. Election of Executive Committee Members & WEBBA Representatives

- Samantha Ford stood down from the position of Secretary

Position	Elected 2018-19	Elected 2019-20	Proposed	Seconded
Chairman	Mike James	Mike James	Sharon Stratford	Louise Gardiner
Vice Chairman	Robert Morgan	Robert Morgan	Sharon Stratford	Louise Gardiner
General Secretary	No one stands; Samantha Ford (later appointed)	Karin Lythell	Robert Morgan	Jack Lythaby
Treasurer	Sharon Stratford	Sharon Stratford	Robert Morgan	Kevin Ford
Contest Controller	Kevin Ford	Kevin Ford	Louise Gardiner	Sally Carpenter
Trophy Officer	Ian Ford	Ian Ford	Executive Committee	Executive Committee
Minute Taker	Samantha Ford (Kevin Ford assisting)	Samantha Ford (Kevin Ford assisting)	Robert Morgan	Kerry Ford
Webmaster	Samantha Ford	Samantha Ford	Robert Morgan	Louise Gardiner
Safeguarding Officer	(new role from 2019)	Malcolm Hannaford	Sally Carpenter	Louise Gardiner
Member	Roger Stratford	Roger Stratford	Mark Lythaby	Kevin Ford
Member	Karin Lythell	Louise Gardiner	Sally Carpenter	Robert Morgan
WEBBA Representatives	Mike James Karin Lythell Kevin Ford	Mike James Karin Lythell Kevin Ford	Sally Carpenter	Robert Morgan

11. Any Other Business

- **Kevin Ford proposes WEBBA should introduce a split draw to the Area contest**
 - Initial proposal has received over 50% response from member bands, but more is needed for the proposal to be put to the WEBBA committee
 - The idea is that the split draw is applied to sections of 14 bands and over for all sections. Current figure agreed by WEBBA is 17 bands and over.
 - KF will send out another proposal request to member bands and encourage them to respond. **KF**

- **Samantha Ford asks member bands to send GBBA any ideas concerning events/workshops/information they would like GBBA to organise/provide**
 - Social media workshop for member band representatives including tutorials and hands-on Q&A with Facebook and Twitter are proposed and interested was received from most member bands in attendance
- **Member bands are reminded that young musicians can apply for bursaries for courses they attend at National level**
 - A new online form for bursary application to be accessible in members only zone of the GBBA website

SF

The new committee met briefly after the AGM to discuss Gloucestershire Music's 2019-2020 events. The new committee will meet on 28th April at Lydbrook's band room to discuss upcoming events with Gloucestershire Music. A meeting on 12th May 10am at Flowers' band room has also been organised as a contingency meeting to discuss any other business.

Meeting closed at 11.40am.

Report on Conducting Workshop and Talks on Approaches to Youth Band Development

1. Conducting Workshop: Overview

Delegates expected the conducting workshop to cover:

- Advice on how to lead training bands
- Conducting basics
- Tips on how to be a better conductor

Delegates took away:

- Anecdotal advice on working with beginner groups and felt reassured that other people found this challenging
- Different conducting styles and techniques based on different musical content
- Opportunity to practice conducting a live band with instant expert feedback

Delegate impression of event:

- The conducting workshop met delegate expectations somewhat
- Some of the basic mechanics of conducting were useful, although much of the workshop was based at a higher level of conducting for some delegates

Delegate suggestions for improvement:

- Delegates would have liked more tips on how to conduct young musicians specifically
- Splitting the delegates into smaller groups in the workshop would mean delegates could learn from each other as well as the expert and less-experienced conductors would feel more confident in practicing conducting
- Increase the length of the event to elaborate on approaches to different music styles, conducting techniques for different time signatures, and basics of conducting
- Seek out in advance what delegates are expecting to gain from the event, which will help establish the workshop objectives

2. Talks on Approaches to Youth Band Development: Overview

Delegates expected the conducting workshop to cover:

- Elements for what makes a successful brass organisation
- Information about youth band development in other countries and ideas for how we could improve the UK banding scene for youth learners, including what they wanted, how they started, how they continue to improve and progress, etc.

Delegates took away:

- Piet Visser's formula for a successful brass organisation = band + committee + conductor + teacher + school, which helps identify where the UK structure isn't working
- Ideas on how to improve the youth banding scene in the UK, including events and activities, such as training bands hosting other local bands on a festival day

Delegate impression of event:

- Delegates were either completely (40%, N = 2) or somewhat (60%, N = 3) satisfied with the event
- Speakers were inspirational
- There was not enough time to delve into the detail, although it was a good start on a very broad topic
- Whilst interesting points were raised, overall there was little in the way of practical advice given to the UK banding movement in light of the Netherlands and Lithuanian success
- Not enough discussion around ideas to get funding for our banding activities; and perhaps the available time could have been chaired more efficiently

Delegate suggestions for improvement:

- Increase the length of the talk sessions to allow for more discussion and perhaps integrate an opportunity to network afterwards to facilitate more discussion between UK band leaders as well as international speakers
- Introduce a brainstorming activity to get band leaders discussing these complex issues with the UK band movement in light of the successes of the Netherlands and Lithuania
- The next talk could be on developing an overall 'best practice' policy between UK or GBBA band leaders