

Executive Meeting

Sunday 5th February 2017

Flowers Band Room 10.30am

1. Present

Mike James (Chair), Karin Lythell (Secretary), Adrian Bodenham (Contest Secretary), Sharon Stratford (Treasurer), Ian Ford (Trophy Officer), Mark Lythaby (Webmaster), Roger Stratford, Robert Morgan. Steve Legge (GM) joined for part of the meeting.

2. Apologies

None

3. Matters Arising

BBE – KL disappointed no feedback had been sent. RM stated meeting was recorded on BBE website. ML stated BBE were looking at a Bench mark for safeguarding. Place link on GBBA site.

2016 Own Choice – adjudicators tent had not been ideal and requires a rethink. KL suggested making it an open adjudication. Smaller gazebo? RM Refreshments had been difficult without the use of the kitchen. Enquire if kitchen could be used if GBBA paid one of the staff from letting firm. KL Lydbrook unavailable for Entertainment Contest refreshments. FoD to ask their ladies.

4. Financial Position

£2149.23 Current Account to end of January £7282.99 Savings

Nov 2016 Contest

In		Out	
£980	Entries	£ 49.47	Trophies
£420	Door	£450	Prize money
£ 61	Programmes	£138	Programmes
£100	2x Trade Stands	£ 50	Steve Barnett
£1561	Total	£200	Percussion
		£120	Dave Hayward
		£280.10	Dave Thornton

£300 Hall

£ 62.50 Stewards Food

£1650.07 Total

Loss of £89.07

Two more bands would have turned a profit. Considering prize money had been awarded and current finances in the bank thought the small loss was acceptable.

Money from MMG is still available. Bands to be reminded on web. SL to be asked whether application had to be done through GBBA or individually. ML

5. Correspondence

Letter of thanks from Kevin Ford for his 50 year presentation stating his medal is already being worn.

Sam Iles (percussionist) had been awarded a grant towards NYBB. This led to clarification of when grants were awarded. Period is one per year January – December with letters of application to be received by AGM when they would be paid out.

Email from Ian Broadbent Grimethorpe, asking If GBBA would like to host a concert. In view of £4K fee decided not to proceed.

Letter of thanks from David Thonton post Nov 2016 Contest.

6. Website/Facebook Review

Stats for Fb and web shown and devices used to view. All positive. ML stated articles with a picture secured more views.

ML shares everything to Brass Bands of Gloucestershire where he is also admin.

ML will share contests with Midlands area.

ML

7. Blast Off! - 26th March 2017

SL arrived at this point to explain Hub funding and future events.

MMG = Umbrella organisation

Supermarket

(same standards apply to all under it)

All who help Youth:

Tesco

Asda

Markets

Individuals/schools/GM/Music Works

Bidding is done through MMG which is Council led. Accessed through SL. There are 2 periods of funding, April 1st – August 31st and September 1st – March 31st. Bidding forms are sent out automatically. KL stated none had ever been received.

SL gave various examples:

Lydney Training Band and Cotswold Edge already existing he would signpost students there rather than set up another group.

Child wanting higher level playing would be signposted towards SW Music School or NYBBGB etc.

Was it possible to get finance for a long running event? Example given - NCBF pay for venue, staff, organisation. Hub finance awarded for 'added value' of a professional flautist, army band and professional tuba. There should be a learning opportunity not just another get together playing day and as a result SL was planning a week of events during half terms with adult classes on the Sunday, using 16 professional musicians and 4 leaders from Birmingham Conservatoire.

Children had been asked what they wanted to learn. 1:1 with professional musicians had shown immediate results which could be mapped.

Proposed by RM that GBBA were involved in the October Half Term project.

SL just formulating bidding and agreed.

ML questioned GYBB's future. SL asked what the carrot would be for the children? For the Youth Choir the Albert Hall had meant parents pulling out all the stops. If they wished to represent their county/get a trophy, a band could be formed out of all 5 counties but he advised that at least 6 basses were found to account for some that may not show up. RM thought adults could sit in to begin to fill places and maybe youth leaders would move players onto missing instruments. If all 5 counties were involved the band cold be retitled GBBAYB. There was no reason it could not attend the Nationals within a year. Children to be taken on a trip to the National Youth Championships to see if it was something they wished to do.
All youth leaders would be asked to meet to take forward the idea of forming a band. Chalford, Tewkesbury, CoBristol, Cinderford Academy, Lydney, Lydbrook, Bream, W Mercia, Cotswold Edge (Alan Swain), Parkend, Pillowell, Cheltenham all to be invited.

Research was being undertaken to see how many children were playing and which instruments.

SL was asked about instrument hire availability. Easier if parents hired the instrument. Bursaries are still available, VAT free if a state school, not academies. Percussion could also be hired.

Brimpsfield Music Society (Patrick Daly) with charitable status would also pay for events – accompanist for recitals in stately homes, new instruments for study, NYBBGB.

Discussion followed on whether to continue with March Blast Off! Decided that as it was on the web, hall booked and it was another 8 months until October, to go ahead.

Day planned as 11-1, lunch, 2-4 with concert at 3.30.

Phil Harper & Gareth Ritter to be contacted for charges. KL

8. AGM - 2nd April 2017

SL to be asked if Colwell available, with beverages and heat.

10.30 start

Personal invites to bands. KL

Guest speaker was suggested as Darren Lea (BBE) again to speak on the Bench mark for youth.

Proposed change to Constitution Rule 6c from 'at least 6 meetings' to 'meetings as and when required' as world has moved on and a lot done through technology.

KL

9. Entertainment Contest – 7th May 2017

Open adjudication with Dave Childs.

Hall and both sets of classrooms booked £300.

Kitchen – see under matters arising.

KL

Agreed to have a pre-draw with all bands mixed and all results at the end. Suggested a best youth and adult soloist award with best overall band as well as winners/ 2^{nd} place in each section.

Prize money - £100 for each section winner provided 3 bands were entered in that section.

Entry fees - £25 unregistered/youth bands, £80 GBBA bands, £100 non GBBA.

Points to be awarded with Bronze, Silver, Gold for Youth Bands. KL

Compere Dave Hayward to be asked.

KL

Percussion – Hire fees to be sought from GM. Thought not to be feasible as van would need to be hired and kit loaded.

Eventz were offering £375 with one man and the van of kit if we provided help this end.

Lydbrook offered their kit for £200. Steve Barnett required too at a small fee.

Trade Stands – Mr Tuba to be confirmed

KL

KL

Trevada had been contacted but no reply yet. Possibly give a £50 voucher to training band winner in lieu of stand fee. KL

Closing date will be 31st March with the pre-draw held at the AGM on April 2nd.

10.Own Choice Contest 19th November 2017

Trade Stands – Mr Tuba & Trevada

Adjudicator suggestions – Ian Porthouse, Brett Baker, Mark Wilkinson,
Sheona White. Others to be emailed to KL.

Compere - Dave Hayward.

KL

11. WEBBA – Area/next meeting 25th March 2017

Email of instructions had been sent out to all bands.

Letters would be written on Glock in 4th section as requested.

Sections would be rebalanced after the Area.

Meeting informed stage banners had been ordered to celebrate 65th year of WEBBA and make it look more professional.

RM suggested it would be more professional to have a compere. Dave Hayward to be put forward for this year.

Forum question of re-aligning area dates would be taken to the meeting in April. Earlier Forum had been cancelled as members were unable to attend.

Concern felt that bands were not going through their Associations but straight to WEBBA. GBBA had been unable to help Chalford in their request as had no further background to give. Suggested it was raised as an AGM item.

12. AOB

None!!

Meeting ended at 1.00pm. Next meeting after AGM on April 2nd.